

ERIC McKEEVER | BARITONE

American baritone Eric McKeever has won consistent praise for his voice of “power and brilliance” (Chicago Tribune) and “considerable flexibility and a communicative presence enhanced by expressive, crystalline diction.” (Opera News)

Mr. McKeever’s 2018-19 season includes Sharpless in *Madama Butterfly* with Opera Columbus, David in *L’amico Fritz* with Baltimore Concert Opera, Germont in *La traviata* with Pacific Opera Project and he joins Knoxville Opera as Enrico in excerpts from *Lucia di Lammermoor*. On the concert stage he will appear as soloist in Beethoven’s Ninth with the New Albany Symphony, perform Bernstein’s *Songfest* with Skidmore College, returns to the Lebanon Symphony Orchestra for *Messiah* and debuts with the Rhode Island Civic Chorale and Orchestra in Dave Brubeck’s *The Gates of Justice*. An advocate for new music, he will perform excerpts from Aaron Siegel’s oratorio *I will tell you the truth about this* and sing and film *The Promised Land: An Adirondack Folk Opera* by Glen McClure.

During the 2017-18 season, Mr. McKeever made his Anchorage Opera debut as Malatesta in *Don Pasquale*, joined the roster of New York City Opera covering the role of Jake Wallace in *La Fanciulla del West* and returned to Milwaukee’s Florentine Opera as the Speaker in *The Magic Flute*. He also performed the role of Charlie in Kamala Sankaram’s *Looking at You* at BRIC in Brooklyn. In the summer of 2018, Mr. McKeever debuted with Finger Lakes Opera singing Frank in *Die Fledermaus*, performed Adam Waters’ *River of Freedom* with the Chautauqua Institution and joined Salt Marsh Opera as a soloist in “Music at the Lighthouse.”

Operatic highlights include critically acclaimed performances as Sander in *Zémire et Azor* with Skylight Music Theatre, Marcello in *La bohème* with Opera Columbus, Figaro in *Il barbiere di Siviglia* with Opera Naples and Frank in *Die Fledermaus* with Florentine Opera, Nashville Opera, Opera Naples and Baltimore Concert Opera. Mr. McKeever recently made his New York City Opera debut as the Westphalian Soldier in the Hal Prince production of *Candide* and performed Papageno in the Metropolitan Opera Guild’s touring production of *The Magic Flute*.

A proponent of new music, Mr. McKeever has appeared as the Revival Singer in Florentine Opera’s *Elmer Gantry*, performed the title role in *The Fall of Stag Lee* with Buffalo Opera Unlimited, joined the Center for Contemporary Opera as the Security Guard in the a cappella opera *Sweat*, performed as the Baritone in Experiments in Opera’s *Flash Operas* and can be heard as the Scientist in Stephen Mellilo’s *Son of the Storm*.

Able to encompass a variety of roles, Mr. McKeever has performed Don Pizarro in Skylight Music Theater’s *Fidelio*, starred as the title role of *El Cimarrón* with the Center for Contemporary Opera, took on the title role of Verdi’s *Macbeth* with Opera Company of Middlebury and joined Opera Project Columbus as Michele in *Il Tabarro*.

A frequent performer of Rossini, Mr. McKeever was seen with Little Opera Theatre of New York as Don Parmenione in *L’occasione fa il ladro*, Fernando in Bronx Opera’s *La gazza ladra* and singing Figaro in *Il barbiere di Siviglia* with the North Shore Music Festival.

Other roles in his repertoire include Valentin in *Faust* with Winter Opera St. Louis, Escamillo in *Carmen* with Long Island Opera, Theseus in *A Midsummer Night’s Dream* in his Opera Naples debut, Der Musiklehrer in *Ariadne auf Naxos* with St. Petersburg Opera and Jake in *Porgy and Bess* with Dayton Opera.

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